

Exercises

Lesson worksheet - L118 Phrasing - Simon's Answers

Classical Guitar Corner Video Course
by Simon Powis

1



2



3



4

2

Exercise 4, measure 2, consists of four staves of music. Each staff begins with a treble clef. The first staff contains a melodic line with eighth notes, featuring two slurs: one over the first four notes and another over the last four notes. The second staff continues the melodic line, ending with a sharp sign on the eighth note. The third staff repeats the melodic line with slurs. The fourth staff concludes the exercise with a final note and a double bar line.

4

Exercise 4, measure 4, consists of two staves of music. Both staves begin with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth notes and a slur. The second staff continues the melodic line, ending with a double bar line.

5

Exercise 5 consists of two staves of music. Both staves begin with a treble clef and a key signature of one sharp (F#). The first staff features a series of chords, each preceded by a quarter rest, with a slur over the entire sequence. The second staff continues with eighth notes and chords, ending with a double bar line.