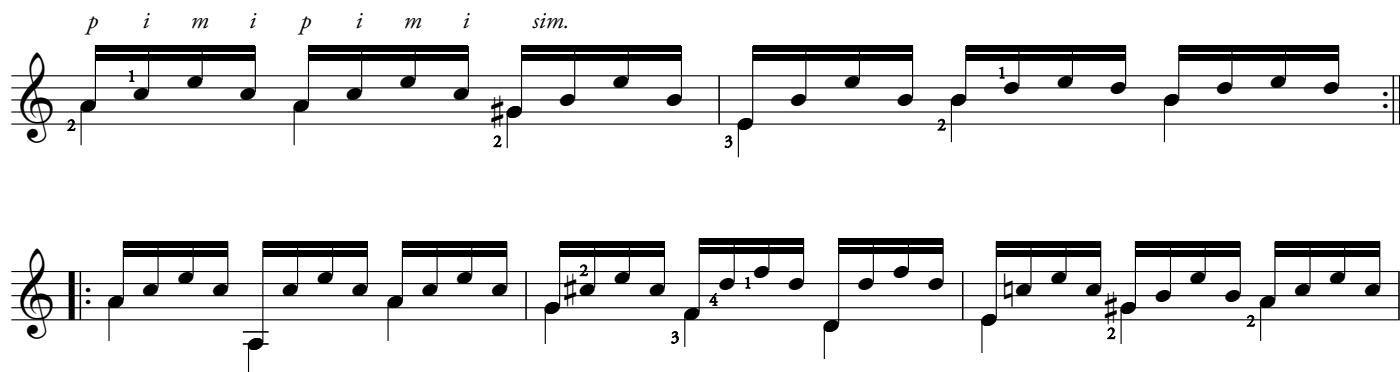


Expressive Use of Tempo

by Simon Powis

Download sheet from Technique & Musicianship Level 2 video course
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Excerpt 1 from Aguado #19 - Try rubato and mark in the phrasing to see the structure.



Excerpt 2 from Carcassi Etude #1 - Try a slight accel into the opening scale run and then a rall. going down to the low G in the last measure.



Excerpt 3 from Tarrega Estudio in E minor - Try a fermata on the E minor chord before moving on. You could also try a slight rall. leading into the fermata.

