

Guitoberfest 2025 – October 25th 6:30 PM

Teacher Concert

Jane Curry

Vincent Lindsey-Clark (b.1956)

From *Simply Baroque*
Prelude

Vincent Lindsey-Clark

Pulsar

From *Fiesta Americana*
La Danza Galopa

Nicoletta “Niki” Todesco

Dilermando Reis (1916 - 1977)

Balada de Saudade

Antonio Carlos Jobim (1927 - 1994)
arr. João Luiz

Correnteza

Celso Machado (b.1953)
with Helen Park (flute)

Paçoca (Choro)

James Erickson

Phillip Houghton (1954 - 2017)

From *Gothica: Book of Spooks and Spectres*
Deathless Deep...She Wanders as a Mist
Spell
Faerie
Werewolf

Sanja Plohl

Andrés Segovia (1893 - 1987)

Estudio sin Luz

Joaquin Rodrigo (1901 - 1999)

En los Trigales

Dave Belcher

J.S. Bach (1685 - 1750)

O Haupt voll Blut und Wunden (BWV 244)

Christ lag in Todesbanden (BWV 4)

Nun ruhen alle Wälder (BWV 392)

Manuel Maria Ponce (1882 - 1948)

From *Sonata Clasica (Hommage à Fernando Sor)*

II. Andante

Marco Pereira (b.1950)

Marta

Simon Powis

From *The Cornerstone Method for Classical Guitar: Grade 3*

Studies

I. Left-Hand Finger Independence

II. Ascending Slurs

III. Tone Control

IV. 6/8 Time

V. Descending Slurs

VI. Small Barres

VII. Unit 6 Set Piece

VIII. Shifting and Guide Fingers

IX. Flesh Tone Thumb

X. The Triplet

XI. Rest Stroke Integration

XII. Natural Harmonics

XIII. Non-Chordal Tones (Unit 8 Set Piece)