

Guitoberfest 2023 Warm-Up

1)

p i m a p i m a

This system contains the first two measures of the piece. The treble clef staff shows a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tablature below shows the corresponding fretting: 0, 2, 3, 4, 5, 6, 7, 8. The bass clef staff shows a simple bass line of 0, 2, 3, 4, 5, 6, 7, 8.

This system contains the next two measures. The treble clef staff continues the melody: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tablature shows: 0, 2, 3, 4, 5, 6, 7, 8. The bass clef staff continues the bass line: 0, 2, 3, 4, 5, 6, 7, 8. The system ends with a double bar line.

p a i m p a i m

This system contains the next two measures. The treble clef staff shows a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tablature shows: 0, 2, 3, 4, 5, 6, 7, 8. The bass clef staff shows a simple bass line of 0, 2, 3, 4, 5, 6, 7, 8. The system ends with a double bar line.

p a m i p a m i

This system contains the final two measures. The treble clef staff shows a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tablature shows: 0, 2, 3, 4, 5, 6, 7, 8. The bass clef staff shows a simple bass line of 0, 2, 3, 4, 5, 6, 7, 8. The system ends with a double bar line.

m
i

p

This system shows a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody consists of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter). The guitar TAB staff shows fret numbers: 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), and 0 (quarter). A dynamic marking *p* is present at the beginning.

a
m

p

This system continues the melody with chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter). The guitar TAB staff shows fret numbers: 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), and 0 (quarter). A dynamic marking *p* is present at the beginning.

a
i

p

This system continues the melody with chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter). The guitar TAB staff shows fret numbers: 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), and 0 (quarter). A dynamic marking *p* is present at the beginning.

a
m
i

p

This system continues the melody with chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter). The guitar TAB staff shows fret numbers: 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), and 0 (quarter). A dynamic marking *p* is present at the beginning.

2) *im*
ia
ma

The exercise consists of two measures. The first measure has a treble clef staff with a melodic line starting on G4 and moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 5-6-5-6-6-7-6-7 for the first measure and 7-8-7-8-5-8-5-8 for the second measure. The second measure has a treble clef staff with a melodic line starting on G4 and moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 6-8-6-8-5-9-5-9 for the first measure and a whole rest for the second measure.

3) *p i m a*

The exercise consists of two measures. The first measure has a treble clef staff with a melodic line starting on G4 and moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 4-0-0-3-0-0-2-0-1-0 for the first measure and 0-0-0-0-0-0-0-0-0-0 for the second measure. The second measure has a treble clef staff with a melodic line starting on G4 and moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 0-4-2-1 for the first measure and 0-0-0-0-0-0-0-0 for the second measure.

The exercise consists of two measures. The first measure has a treble clef staff with a melodic line starting on G4 and moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 0-0-0-0-0-0-0-0-0-0 for the first measure and 0-0-0-0-0-0-0-0 for the second measure. The second measure has a treble clef staff with a melodic line starting on G4 and moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 0-4-3-2-2-0-0-0 for the first measure and 0-0-0-0-0-0-0-0 for the second measure.

4)

The exercise consists of two measures. The first measure has a treble clef staff with a melodic line starting on G4 and moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 2-0-3-0-2-3-0-2-3-0 for the first measure and 0-1-3-0-1-3-1-0-3-1-0 for the second measure. The second measure has a treble clef staff with a melodic line starting on G4 and moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 2-3-0-2-0-2-3-0-3-2-0-3-2-0-3-1-0-0 for the first measure and 0-1-3-0-2-3-0-2-3-0-3-2-0-3-2-0-3-1-0 for the second measure.