Rin del Angelito

Straight to Heaven
Our little angel goes
To pray for his grandparents,
His parents and siblings.
When the flesh perishes,
The soul seeks a new home
Inside a giant poppy
Or inside a little bird.

Happy butterflies

Dance for him around his crib.

When the flesh dies

The soul goes straight up

To greet the moon

And on its way

To greet the morning star.

Maldigo del Alto Cielo

I curse in the high heaven
The star and its reflection
I curse the blue
Sparkles of the little stream
I curse what is under the ground
The stone and what surrounds it
I curse the flame in the oven
Because my soul is in mourning
I curse the inescapable demands
Of the weather with its stifling episodes
How great will be my suffering.

I curse the mountain ranges
Of the Andes and the coast
I curse, Lord, the thin
And long piece of earth
War and peace alike
The honest and the untrustworthy
I curse anything that has perfume
Because my appetite is dead
I curse everything true
And what is false along with the doubtful

How great will be my suffering.

I curse the spring
And its gardens in flower
And the colour of autumn
I really curse that
That passing cloud
I curse so much and more
Because it makes me feel more broken
I curse the entire winter
With the cheating summer
I curse profane and holy
How great will be my suffering.

I curse the lonely
Shape of the flag
I curse any emblem
The venus and the araucaria
The song of the canary
The cosmos and its planets
The Earth and all its crannies
Because I am weighed down
I curse the wide sea
Its ports and its inlets
How great will be my suffering.

I curse moon and landscape
The valleys and the deserts
I curse every dead man
And all the living from king to page-boy
The bird with its plumage
I curse with insistence
The classrooms, the vestries
Because a pain afflicts me
I curse the word love
With all its remorseless bullshit
How great will be my suffering

I finally curse what is white
What is black and what is yellow
Bishops and altar-boys
Ministers and preachers
And I curse, weeping
The free man and the prisoner
The sweet and the irritating
I lay my curse on them

In Greek and in Spanish
Because of a traitor
How great will be my suffering

Arauco tiene una pena

Arauco has a sorrow that I can't silence, it's the injustices of centuries that everyone sees executed, no one has remedied this even if it could be remedied. Rise, Huenchullán.

One day came, from far away a conqueror thief looking for mountains of gold that the indians never looked for. To the indian, there is enough gold on the sun's reflections.

Rise, Curimón

Then the blood runs, the indian doesn't know what to do, they are going to take away his land, he has to defend it, the indian falls down, dead and the foreigner still stands.

Rise, Manquilef.

Wehere did Lautaro go lost on the blue sky, and Galvarino's 7 soul was carried away on a southern wind, that's why, crying, pass the leather skin of his drum Rise, then, Callfull

From year 1400, the indians are mired in sorrow, in the shadow of his traditional house you can see him cry softly 500-year old totora that will never dry up. Rise, Callupán

> Arauco has a sorrow blacker than its waistcloth, it's no longer the Spaniards who make them cry.

Now it 'Chileans themselves those who steal their bread. Rise, Pailahuán

Now the votes being casted roar, they are heard for what was repressed, but the woes of the indian, why do they remain unheard? even if in the grave roars Caupolicán's voice.

Rise, Huenchullán.